

COURSE GUIDE SUBJECT

BASIC DETAILS OF THE COURSE

Name: GREEK FOR ENGLISH STUDIES.
Code: 31103213.
Plan: GRADE IN ENGLISH STUDIES (Plan 2010).
Academic Year: 2018/2019.
Level: Undergraduate.
Course: 3rd.
Type: Basic.
Semester: 1st.
ECTS: 6.
Student Total Amount of Hours In attendance/On line: 45.
Student Total Amount of Self-study Hours: 105.
Total of Hours: 150.
Use of Platform 'Aula Virtual': Yes.
Way of use: Support for Teaching and Learning.

BASIC DETAILS OF THE LECTURER

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ELEMENTS OF INTEREST FOR THE STUDY OF THIS COURSE

Importance of the Course: The relevance of the Greek language and culture has proved of paramount importance not only in the United Kingdom but also all over the countries where English is written and spoken in terms both of quantity as well as quality. Knowledge of Greek plays a pivotal role for English Studies, as it leads to 1) a better command of the vocabulary, the syntactical structures and the linguistic resources of the English language; 2) a better understanding of the main authors within the so called 'English' literature, who have recurred to, imitated, alluded, contested, and appropriated in all sorts of different ways the ancient Greek language and literature.

Links with other courses of the Grade:

1. *Greek and Latin Roots of German and English Language*
2. *Classical Tradition in English Literature: Genres*

Previous knowledge required for the study of this course: Intermediate Level of English (B2/C1)

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Prior conditions according to the Grade Memorandum: None.

COMPETENCES

General Competences

Generic Competences from the University of Almería

- Basic Knowledge of the profession.
- Knowledge of a second language.
- Self-learning skills.
- Capacity to use Information and Communication Technologies (ICTs).

Other General Competences

- Application of knowledge.
- Having and understanding knowledge.


Specific developed Competences

1. Knowledge of the Ancient Greek alphabet as well as the main etymologies and myths which have been appropriated by the English language and literatures.
2. Use of different research resources in the fields of Literature and Linguistics, both in paper and electronic formats (dictionaries, bibliographies, data bases, relevant electronic applications in Linguistics studies).
3. Knowledge of the methodologies, tools and resources employed to deal with language industries and communication and information technologies.
4. Ability to analyse Greek and English Phonetics, Phonology, Morphology, Syntax, Semantics and Discourse.
5. Search and analysis of document and textual information to apply to the study of literature and other cultural manifestations in English.
6. Ability to use techniques for the critical analysis of literary texts written in English related to Greek classical tradition.
7. Ability to use techniques for critical analysis of other cultural manifestations in English related to Greek classical tradition.

Learning Objectives/Results

1. Ability to read words written in Ancient Greek with an influence on the English language as well as on the literatures written in English.
2. Use of the necessary resources (dictionaries and recommended bibliography, as well as data bases, electronic tools and pertinent websites) for the study of key words in ancient Greek, as well as relevant etymologies, classical tradition and reception in the English language and literatures.
3. Use of the appropriate vocabulary and methods from Classical Tradition Studies as well as Reception Studies.
4. Knowledge of Ancient Greek language and vocabulary up to an elementary but solid level.

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5. Knowledge of the main authors, plays and myths from the Ancient Greece with an influential role on the literature and culture of the English speaking countries.

THEORETICAL CONTENTS

Module I. INTRODUCTION TO GREEK FOR ENGLISH STUDIES

Lesson 1. Greek in English Language and Literature. Overall view and specific terms and idioms derived from Greek.

Module II. GREEK FOR ENGLISH STUDIES: GREEK ETYMOLOGIES IN ENGLISH LANGUAGE AND CULTURE

Lesson 2. Greece and the political legacy. Greek etymologies in the English language.

Lesson 3. Greece and the literary legacy. Greek etymologies in the English language.

Lesson 4. Greece and the erotic legacy. Greek Etymologies in the English Language.

Lesson 5. Greek and the philosophical legacy. Greek Etymologies in the English Language

Module III. GREEK FOR ENGLISH STUDIES: THE INFLUENCE OF CHARACTERS, TOPICS, AND MYTHICAL VERSIONS FROM GREEK TEXTS IN THE LANGUAGE AND CULTURE OF ENGLISH SPEAKING COUNTRIES

Lesson 6. Ancient Greek Texts on Gods in Greek Mythology. The main Olympic gods. Classical Tradition and Reception of Greek Polytheism in English as well as in the literatures written in English.

Lesson 7. Ancient Greek Texts on Heroes in Greek Mythology: Achilles. Classical Tradition and Reception of Achilles in English as well as in the literatures written in English.

Lesson 8. Ancient Greek Texts on Heroes in Greek Mythology: Odysseus (Ulysses) and Penelope. Classical Tradition and Reception of Odysseus (Ulysses) and Penelope in English as well as in the literatures written in English.

PRACTICAL CONTENTS

Ancient Greek Vocabulary and English Vocabulary.

Reading Group on Achilles: A Selection of Texts from contemporary authors in English literature dealing with the ancient Greek hero Achilles.

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Seminar: A selection of ONE text dealing with Achilles or Odysseus or Penelope (the heroes from Lessons 7 and 8)

METHODOLOGY FOR THE TREATMENT OF THE THEORETICAL CONTENTS
Interactive Lectures.

METHODOLOGY FOR THE TREATMENT OF PRACTICAL CONTENT
Reading Group Meetings.
Academic Seminar Activity.

WORKLOAD OF THE STUDENT (CALCULATED BY NUMBER OF HOURS)

IN-CLASS HOURS (with professor) 45 hours.

AUTONOMOUS WORKING HOURS (not in-class, estimated)

HOURS OF PREPARATION FOR ACTIVITIES AND WORK (theory): 30

HOURS OF PREPARATION FOR ACTIVITIES AND WORK (practice: READING GROUP & SEMINAR): 55 hours.

HOURS OF STUDY FOR TESTS AND EXAMS: 10 hours.

EVALUATION OF COMPETENCES PROCESS

Evaluation criteria

1. Attendance and participation in class (Reading Group): 20 %
2. Completion of exercises and academic assignments: 20 % (Seminar)
3. Final Exam: 60 %

NOTIFICATIONS:

Concerning the evaluation of academic assignments, the procedure will conform to the Students' Learning Evaluation Regulation of the University of Almería, according to which all copy or plagiarism will render the assignment invalid for the evaluation of the course.

EVALUATION TOOLS

- Exercises (Reading Group Activities), Assignments (Seminar Report).
- Final Tests (written exam).
- Others:

Use of the Forum and other tools from Aula Virtual.

Use of specialised and recommended sources of research.

MARKING SYSTEM

From 0 to 10 points. 0-4 = Fail (F); 5-6 = Pass (5 = C; 6 = C+); 7-8 = Pass with Merit (7 = B; 8 = B+); 9 = Excellent (A); 10 = Excellent with Honour (A+)

FOLLOW-UP MECHANISMS

- Tutorials

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- Attendance and participation in

Seminars

- Log-in and access to Aula Virtual
- Participation in the communication tools available in Aula Virtual (email, Forums, etc.)
- Presenting assignments in class
- Presenting assignments via Aula Virtual

BIBLIOGRAPHY

Recommended Bibliography

- See info in the Library of the University of Almería.

WEBSITES


<http://www.etymonline.com/index.php?term=greek>

Online etymology dictionary

<http://perseus.mpiwg-berlin.mpg.de/>

A digital library with primary and secondary sources for the study of Ancient Greece and Rome

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