

COURSE GUIDE SUBJECT

BASIC DETAILS OF THE COURSE

Name: GREEK FOR ENGLISH STUDIES.

Code: 31103213.

Plan: GRADE IN ENGLISH STUDIES (Plan 2010).

Academic Year: 2015/2016.

Level: Undergraduate.

Course: 3rd.

Type: Basic.

Semester: 1st.

ECTS: 6.

Student Total Amount of Hours In attendance/On line: 45.

Student Total Amount of Self-study Hours: 105.

Total of Hours: 150.

Use of Platform 'Aula Virtual': Yes.

Way of use: Support for Teaching and Learning.

BASIC DETAILS OF THE LECTURER

Name: Lucía Presentación Romero Mariscal

Department: Philology

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ELEMENTS OF INTEREST FOR THE STUDY OF THIS COURSE

Importance of the Course: The relevance of the Greek language and culture has proved of paramount importance not only in the United Kingdom but also all over the countries where English is written and spoken in terms both of quantity as well as quality. Knowledge of Greek plays a pivotal role for English Studies, as it leads to 1) a better command of the vocabulary, the syntactical structures and the linguistic resources of the English language; 2) a better understanding of the main authors within the so called 'English' literature, who have recurred to, imitated, alluded, contested, and appropriated in all sorts of different ways the ancient Greek language and literature.

Links with other courses of the Grade:

1. *Greek and Latin Roots of German and English Language*
2. *Classical Tradition in English Literature: Genres*

Previous knowledge required for the study of this course: Intermediate Level of English (B1/B2)

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Prior conditions according to the Grade Memorandum: None.

COMPETENCES

General Competences

Generic Competences from the University of Almería

- Basic Knowledge of the profession.
- Knowledge of a second language.
- Self-learning skills.
- Capacity to use Information and Communication Technologies (ICTs).

Other General Competences

- Application of knowledge.
- Having and understanding knowledge.


Specific developed Competences

1. Knowledge of the Ancient Greek alphabet as well as the main etymologies and myths which have been appropriated by the English language and literatures.
2. Use of different research resources in the fields of Literature and Linguistics, both in paper and electronic formats (dictionaries, bibliographies, data bases, relevant electronic applications in Linguistics studies).
3. Knowledge of the methodologies, tools and resources employed to deal with language industries and communication and information technologies.
4. Ability to analyse Greek and English Phonetics, Phonology, Morphology, Syntax, Semantics and Discourse.
5. Search and analysis of document and textual information to apply to the study of literature and other cultural manifestations in English.
6. Ability to use techniques for the critical analysis of literary texts written in English related to Greek classical tradition.
7. Ability to use techniques for critical analysis of other cultural manifestations in English related to Greek classical tradition.

Learning Objectives/Results

1. Ability to read words written in Ancient Greek with an influence on the English language as well as on the literatures written in English.
2. Use of the necessary resources (dictionaries and recommended bibliography, as well as data bases, electronic tools and pertinent websites) for the study of key words in ancient Greek, as well as relevant etymologies, classical tradition and reception in the English language and literatures.
3. Use of the appropriate vocabulary and methods from Classical Tradition Studies as well as Reception Studies.
4. Knowledge of Ancient Greek language and vocabulary up to an elementary but solid level.

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5. Knowledge of the main authors, plays and myths from the Ancient Greece with an influential role on the literature and culture of the English speaking countries.

MODULAR CONTENTS AND ORGANISATION

Module I. INTRODUCTION TO GREEK FOR ENGLISH STUDIES

Lesson 1. The Alphabet. Punctuation and Accents.

<i>Organization and Learning Activities</i>	<i>Hours in attendance/ on line</i>
Learning Group: Interactive Lectures	1,0
Group of Work or Reduced Group: Completion of exercises	1,0
Description of the students' self-study: Introduction to the alphabet. Completion of other exercises from 'Aula Virtual'.	

Lesson 2. Greek in English Language and Literature.

<i>Organization and Learning Activities</i>	<i>Hours in attendance/ on line</i>
Learning Group: Reading and commenting selected texts	1,0
Group of Work or Reduced Group: Debate	1,0
Description of the students' self-study: Introduction to the contents, tools, and procedures from 'Aula Virtual'.	

Module II. GREEK ETYMOLOGIES IN ENGLISH LANGUAGE AND CULTURE

Lesson 3. Greece and the political legacy. Greek etymologies in the English language.

<i>Organization and Learning Activities</i>	<i>Hours in attendance/ on line</i>
Learning Group: Interactive Lectures	1,0
Learning Group: Debate	0,5
Learning Group: Audio-visual presentations	0,5
Group of Work or Reduced Group: Reading Group	0,5
Description of the students' self-study: Study and completion of exercises from 'Aula Virtual'. Preparing the Reading Group on the Myths of Troy.	

Lesson 4. Greece and the literary legacy. Greek etymologies in the English language.

<i>Organization and Learning Activities</i>	<i>Hours in attendance/</i>
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	<i>on line</i>
Learning Group: Interactive Lectures	1,0
Learning Group: Debate	1,0
Group of Work or Reduced Group: Reading Group	0,5
Description of the students' self-study: Study and completion of exercises from 'Aula Virtual'. Preparing the Reading Group on the Myths of Troy.	

Lesson 5. Greece and the erotic legacy. Greek Etymologies in the English Language.

<i>Organization and Learning Activities</i>	<i>Hours in attendance/ on line</i>
Learning Group: Interactive Lectures	1,0
Learning Group: Debate	0,5
Learning Group: Audio-Visual Presentations	0,5
Group of Work or Reduced Group: Reading Group	0,5
Description of the students' self-study: Study, revision of contents and completion of exercises from 'Aula Virtual'. Preparing the Reading Group on the Myths of Troy.	

Lesson 6. Greek and the philosophical legacy. Greek Etymologies in the English Language

<i>Organization and Learning Activities</i>	<i>Hours in attendance/ on line</i>
Learning Group: Interactive Lectures	1,0
Learning Group: Debate	1,0
Group of Work or Reduced Group: Reading Group	0,5
Description of the students' self-study: Study, revision of contents and completion of exercises from 'Aula Virtual'. Preparing the Reading Group on the Myths of Troy.	

Module III. GREEK MYTHOLOGY: THE INFLUENCE OF GREEK CHARACTERS, TOPICS, AND LITERARY VERSIONS IN THE LANGUAGE AND CULTURE OF ENGLISH SPEAKING COUNTRIES

Lesson 7. Platonic Myths. Plato and Platonism in English language and literatures.

<i>Organization and Learning Activities</i>	<i>Hours in attendance/ on line</i>
Learning Group: Interactive Lectures	1,5
Learning Group: Debate	0,5
Group of Work or Reduced Group: Reading Group	2,0
Description of the students' self-study: Study, revision and completion of	

exercises from 'Aula Virtual'. Preparing the Reading Group on the Myths of Troy.

Lesson 8. Gods in Greek Mythology. The main Olympic gods. Classical Tradition and Reception of Greek Polytheism in English as well as in the literatures written in English.

<i>Organization and Learning Activities</i>	<i>Hours in attendance/ on line</i>
Learning Group: Interactive Lectures	6,0
Learning Group: Debates.	2,0
Learning Group: Audio-Visual Presentations	1,0
Group of Work or Reduced Group: Reading Group	2,0
Description of the students' self-study: Study, revision and completion of exercises from 'Aula Virtual'. Preparing the Reading Group on the Myths of Troy.	

Lesson 9. Heroes in Greek Mythology: Achilles. Classical Tradition and Reception of Achilles in English as well as in the literatures written in English.

<i>Organization and Learning Activities</i>	<i>Hours in attendance/ on line</i>
Learning Group: Interactive Lectures	2,0
Learning Group: Debate	1,0
Learning Group: Audio-Visual Presentations	2,0
Group of Work or Reduced Group: Reading Group	2,0
Description of the students' self-study: Preparing the Seminar on Odysseus.	

Lesson 10. Heroes in Greek Mythology: Odysseus (Ulysses). Classical Tradition and Reception of Odysseus (Ulysses) in English as well as in the literatures written in English.

<i>Organization and Learning Activities</i>	<i>Hours in attendance/ on line</i>
Learning Group: Interactive Lectures	2,0
Learning Group: Debate	1,0
Group of Work or Reduced Group: Working Group Presentations (Seminar)	4,0
Description of the students' self-study: Preparing the Seminar on Odysseus.	

EVALUATION OF COMPETENCES PROCESS

Evaluation criteria

1. Attendance and participation in class: 10 %
2. Completion of academic assignments for the Reading Group: 20 %

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3. Completion of academic assignments for the Seminar: 20 %
4. Final Exam: 50 %

NOTIFICATIONS:

1. Students should inform their lecturer on their chosen option of evaluation within the first month of the course.
2. Concerning the evaluation of academic assignments, the procedure will conform to the Students' Learning Evaluation Regulation of the University of Almería, according to which all copy or plagiarism will render the assignment invalid for the evaluation of the course.

EVALUATION TOOLS

- Exercises, Translations, Assignments.
- Final Tests (written or oral exam).
- Others:
 - Use of the Forum and other tools from Aula Virtual.
 - Use of specialised and recommended sources of research.

FOLLOW-UP MECHANISMS

- Tutorials
- Attendance and participation in Seminars
- Log-in and access to Aula Virtual
- Participation in the communication tools available in Aula Virtual (email, Forums, etc.)
- Presenting assignments in class
- Presenting assignments via Aula Virtual

BIBLIOGRAPHY

Recommended Bibliography


- See info in the Library of the University of Almería.

WEBSITES

<http://www.etymonline.com/index.php?term=greek>
Online etymology dictionary

<http://perseus.mpiwg-berlin.mpg.de/>
A digital library with primary and secondary sources for the study of Ancient Greece and Rome

<http://www.wordsmith.org/awad/>
A worldwide online community of people who share a love for words, wordplay, language, and literature

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