



GUÍA DOCENTE CURSO: 2019-20

DATOS BÁSICOS DE LA ASIGNATURA

Asignatura:	Competencias Interculturales		
Código de asignatura:	70934218	Plan:	Máster en Gestión Internacional de la Empresa e Idiomas
Año académico:	2019-20	Ciclo formativo:	Máster Universitario Oficial
Curso de la Titulación:	1	Tipo:	Optativa
Duración:	Primer Cuatrimestre		

DISTRIBUCIÓN HORARIA DE LA ASIGNATURA SEGÚN NORMATIVA

Créditos:	3
Horas totales de la asignatura:	75
UTILIZACIÓN DE LA PLATAFORMA VIRTUAL:	Apoyo a la docencia

DATOS DEL PROFESORADO

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ELEMENTOS DE INTERÉS PARA EL APRENDIZAJE DE LA ASIGNATURA
Justificación de los contenidos
This course introduces the student to knowledge regarding how culture and and different cultural dimensions should be handled and managed in order to do business succesfully. In addition, students will improve their understanding on how cultural dimensions affect communication and key business processess, and will develop the skills necessary to avoid cultural conflicts and misunderstandings.
Materia con la que se relaciona en el Plan de Estudios
This course provides relevant and seed knowledge for other courses such as International Management, Foreign Trade, Human Resources Management in a Cross-cultural Environment, International Business Negotiation and International Marketing.
Conocimientos necesarios para abordar la Asignatura
There is no specific knowledge required for registering in this course.
Requisitos previos recogidos en la memoria de la Titulación
There are no compulsory previous requirements. A good level of english (at least B1 is recommended).

COMPETENCIAS
Competencias Básicas y Generales
<p><i>Competencias Básicas</i></p> <ul style="list-style-type: none"> • Comprender y poseer conocimientos • Aplicación de conocimientos • Capacidad de comunicar y aptitud social
Competencias Transversales de la Universidad de Almería
Competencias Específicas desarrolladas
<p>- CEM7: Knowing and applying the communicative and persuasive techniques and strategies that characterize the different professional genres of business, both oral and written, in English and/or at least in other foreign language (German and/or French), paying particular attention to differences in registers and the rules of courtesy ("politeness"), of vital importance to ensure an adequate and effective communication interaction.</p> <p>- CEM8: Being able of getting familiarized with business habits in english, french and/or german speaking contexts and understanding the main differences (specially cultural differences) regarding the spanish business context.</p> <p>- CEM9: Being able of using communication strategies that fit different professional genres in the business context, in english, and/or at least in other foreign language.</p> <p>- CEM16:Being able of negotiating in multi-lingual and multi-cultural environments</p>
OBJETIVOS/RESULTADOS DEL APRENDIZAJE
<p>- Students have demonstrated to have knowledge and understanding that is based on knowledge typically associated to the first cycle, and they expand and improve that knowlege, which gives them a basis or opportunity to be original in the development and/or application of ideas, often in the research context. - Students can apply their acquired knowledge and their ability to solve problems in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study. - Students can communicate their conclusions -and the knowledge and rationales underpinning these- to specialist and non-specialist audiences in a clearly and unambiguously way. - Students can negotiate in multi-lingual and multi-cultural environments. - Students should be able of persuade her interlocutor and use different communication strategies both written and oral in English language and/or in a second foreign language (French and/or German), paying particular attention to register differences and courtesy norms ("politeness"), of vital importance to ensure an adequate and effective communicative interaction. - Students will know the business habits of the English, french and/or german speaking world, as well as the main differences (especialy cultural ones) with the Hispanic world. - Students are able to use communication strategies appropriate to each professional gender of the business field in English and/or at least in other foreign language.</p>

PLANIFICACIÓN

Temario

Module I: Introduction to culture in an international context

- Culture and International Business
- Culture: definition and elements
- Contrasting cultural values: classifications and dimensions
- Intercultural competence and intercultural intelligence

Module II: Communication in an international context

- Communication across countries: Language
- Communication across countries: Non verbal communication

Module III: Country effects

- Cognitive country effects
- Affective country effects
- Normative country effects

Module IV: Managing cross-cultural issues in international business settings

- Understanding cultural misunderstandings
- Negotiation in multi-cultural diverse contexts

Metodología y Actividades Formativas

- Lecture- Debate and discussion- Case study- Problem-solving learning- Teamwork- Search and application of knowledge- Project elaboration and presentations- Results assessment- Final exam

Actividades de Innovación Docente

This subject is part of the Teaching Innovation Group: Sostenibilidad emocional y cognitiva: Fomentando valores sostenibles en educación empresarial de forma transversal (2019-2020), coordinated by Raquel Antolín López.

Diversidad Funcional

Aquellos estudiantes con discapacidad o necesidades educativas especiales pueden dirigirse a la Delegación del Rector para la Diversidad Funcional (<http://www.ual.es/discapacidad>) para recibir la orientación o asesoramiento oportunos y facilitar un mejor aprovechamiento de su proceso formativo. De igual forma podrán solicitar la puesta en marcha de las adaptaciones de contenidos, metodología y evaluación necesarias que garanticen la igualdad de oportunidades en su desarrollo académico. El tratamiento de la información sobre este alumnado, en cumplimiento con la LOPD, es de estricta confidencialidad. Los docentes responsables de esta guía aplicarán las adaptaciones aprobadas por la Delegación, tras su notificación al Centro y al coordinador de curso

PROCEDIMIENTO DE EVALUACIÓN DE LAS COMPETENCIAS

Criterios e Instrumentos de Evaluación

There are two ways being evaluated:

Option A): This option should be the most common among students and is preferred by the instructor. The student should attend to a minimum of 80% of the classes. If one student fails to attend this minimum, the student automatically follows the option B.

The evaluation of the students under option A will be as follows:

- EXAM:

35% of the final mark will be based in a final exam (the instructor will decide the type of exam: multiple choice questions, open questions...) (Assessed competencies: CB6, CEM7 and CEM8).

- CONTINUOUS WORK:

- 45% of the final mark will depend on the elaboration and evaluation of different activities (case studies, students presentations, role plays, etc.) (Assessed competencies: CB7, CB9, CEM9 and CEM16).

- 20% of the final grade is based on active participation (Assessed competencies: CB9, CEM7 and CEM9).

The student needs to obtain a minimum of 4.5 out of 10 in each of these 2 sets to pass the course AND a final average minimum of 5 out of 10. If the student fails any of the parts the grade will be "failing" regardless the grade in the other part.

Option B): This option consists in a final exam including multiple choice questions, open questions, exercises and/or a written case study. This option is suitable for students that failed to attend the minimum of classes, failed to finish the activities, or did not reach at least the 4.5 in the continuous work activities. (Assessed competencies: CB6, CB7, CEM7, CEM8, and CEM9).

The exam will be evaluated from 0 to 10. After that, the grade obtained will be pondered/adjusted by 0.7 to determine the final grade. The final grade after applying the ponderation of 0.7 should be equal or higher than 5 in order to pass the course. This means that students need to reach at least a 7 out of 10 in the exam as a minimum to pass the course.

The maximum grade that is possible to obtain under option B) is 7 -Notable.

Marking system:

From 0 to 10, whereas:

- 10 – Matrícula de Honor – Excellent /A
- 9 - 10 Sobresaliente/ – Very good / B
- 7- 8.99 Notable/ – Good / C
- 5 – 6.99 Aprobado/ – Satisfactory D/E
- 0 – 4.99 Suspenso/ – Fail / F

Mecanismos de seguimiento

- Asistencia a tutorías
- Participación en herramientas de comunicación (foros de debate, correos)
- Entrega de actividades en clase
- Entrega de actividades en aula virtual

BIBLIOGRAFÍA

Bibliografía recomendada

Básica

- Fred Luthans and Jonathan P. Doh. International Management: Culture, strategy and Behavior. McGraw-Hill Education. 2018.

Complementaria

- DAVID C. THOMAS and MARK F. PETERSON. CROSS-CULTURAL MANAGEMENT. SAGE. 2018.
- Bennett, Milton J. Basic concepts of intercultural communication: paradigms, principles, & practices. Nicholas Brealey Publishing. 2013.
- Hofstede. Hofstede. Exploring culture; exercises, stories and synthetic cultures.. Intercultural Press. 2006.

Otra Bibliografía

Bibliografía existente en el Sistema de Información de la Biblioteca de la UAL

Puede ver la bibliografía existente en la actualidad en el Sistema de Gestión de Biblioteca consultando en la siguiente dirección:

https://www.ual.es/bibliografia_recomendada70934218

DIRECCIONES WEB

- <https://www.geert-hofstede.com/>
<https://www.geert-hofstede.com/countries.html>