COURSE SYLLABUS 2019-20

Basic information on the course

Course:	Literatura Inglesa Medieval / Medieval English Literature		
Course code:	31104223	Plan:	Grado en Estudios Ingleses (Plan 2010)
Academic Year:	2019-20	Undergraduate/Graduate:	Undergraduate
Degree Year:	4	Type:	Compulsory
Duration:			

TIME DISTRIBUTION ACCORDING TO REGULATIONS

Credits:	6
Total time:	150

USE OF LEARNING PLATFORM:	WebcT Teaching Support

TEACHERS

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OTHER IMPORTANT INFORMATION

1. Introduction to the Middle Ages and Anglo-Saxon England: The End of Roman Britain and the Anglo-Saxon Settlemens.

2. The Spread of Christianity, the Impact of Religion and Literature.

3. Anglo-Saxon Oral Tradition and Germanic Values.

4. The World of "The Venerable Bede".

5. The Foundations of Old English Prosody and a Review of Poetic Scansion: Pronunciation, Word-Order, Meter, etc.

6. "Caedmon's Hymn": A Blend of Oral-Formulaic Verse and Christian Values.

7. Old English Poetry and the Oral Tradition: Anglo-Saxon Poetry.

8. Three Anglo-Saxon Elegies: "The Seafarer"; "The Wanderer"; and "The Wife's Lament".

9. Thematic and Formal Elements in Old English Poetry: "The Battle of Maldon".

10. *Beowulf*: Heritage, Context, Significance. Study of Kenning and Identification of Other Old English Poetry Elements such as the Heroic status and the Code of Comitatus.

11. *Beowulf*: Study of Kenning and Identification of Other Old English Poetry Elements.

12. *Beowulf*: Audio and Visual Introduction to the Poem.

13. Religion and Religious Themes in Early Mediaeval English Literature: Class and/or assimilation when Pagan Values meet Christian Culture.

14. Dream-vision vs Dream-Poetry: "The Dream of the Rood" (A Blend of Pagan-Christian Hybridism).

15. Anglo-Norman England and the Romances: Year 1066; "The Battle of Hastings"; "William the Conqueror";

16. The Influence of French Language and the Displacement of Old English: The Rise of Middle English; Mediaeval Romance; Chretien the Troyes (Chrétien de Troye) and the Invention of the Verse Romance; Anglo-Norman Values.

17. King Arthur: "The Arthurian Romance"; "Courtly Love".

18. Geoffrey of Monmouth's "The History of the Kings of Britain".

19. Middle English Literature: The Historical Context: The Late Mediaeval Period; Origins of the Hundred Years' War"; The Beginning of the Wars of the Roses"; The Black Death.

20. Middle English Literature: The religious dream vision of William Langland: "Piers Plowman".

21. *Sir Gawayne and the Green Knight*: Arthurian Literature; the Alliterative Revival.

22. *Sir Gawayne and the Green Knight*: Audio and Visual Introduction to the Poem; other minor poems by The Gawain Poet: "Pearl"; "Purity"; "Patience".

23. Geoffrey Chaucer and *The Canterbury Tales:* Life of Chaucer and his times.

24. Geoffrey Chaucer: New Narrative Style; "The General Prologue"; Introduction to the Tales; Irony, Satire and Style of Chaucer's "Prologue"; Pronunciation, Grammar and Vocabulary.

25. Geoffrey Chaucer: Analysis of "The Wife of Bath's Tale: The Prologue".

26. Geoffrey Chaucer: Audio and Visual Introduction to the Poem.

27. The Growth of Drama: Mediaeval Drama; The Morality Plays; "Everyman".

28. Mystical Religious Writings: Mysticism and Interpretation of Dreams; Women's Devotional Literature of the Middle Ages".

29. Women Roles and the Roles of Women in English Medieval Literature: From the Foundations to Geoffrey Chaucer.

Courses related in Study Plan: All subjects related to Literary and Linguistic Studies.

Pre-required knowledge: A good command of English is mandatory. Students should have studied at least three previous courses on English Literature.

COMPETENCES
Basic and general competences

Basic competences:
- Comprehension and Acquisition of Knowledge
- Applying Knowledge.
- Ability to make judgements.
- Ability to Communicate.
- Social Competence.

General competences:
- Ability to Solve Problems.
- Oral and Written Communication in Old and Middle English.
- Skill in IT and Computing.
- Critical Thinking and Self-Criticism.
- Teamwork.
- Ability to work individually.

Key competences University of Almeria:
- Analysis, Commentary and debate on English texts of the Middle Ages from a Chronological and historical perspective in the realm of the History of English Literature.
- Basic Understanding of a Professional Attitude: Ability to search and find the right documents and texts of English literature written in Old English and Middle English. Appropriate use of bibliographical data sources.

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Specific competences:

- The ability to discover and experience this period of English literature as the roots and foundations of later literature in English.
- Students will know how to read, analyse and elucidate the messages and the gist of the Old English and Middle English texts that shaped the later literary genres of English Literature.

LEARNING OUTCOMES

Students will get a proper understanding and comprehension of the major texts and Works of Medieval English literature.

COMPETENCY ASSESSMENT

Criteria and assessment tools

At the end of the course, students should have fulfilled the following criteria:

1. Class Attendance and participation in Class: 10%
2. Offering either an Individual Speech or an "Audiovisual Project-Presentation" of a topic from the syllabus of the subject. The list of topics will be posted on the Blackboard of the subject (WebcT): 20 %
   2.1 Students who do not offer any of the formerly mentioned activities in class (Individual Speech or Audiovisual Project-Presentation) will miss 20 % of the Final mark of the whole Assessment of the Subject.

2.2 The presentation of either the Individual Speech or the Audiovisual Project-Presentation has to be in the classroom, offered to the teacher and the group of students. In due time, there will be an assigned chronogram with dates and times for the presentation of each student.

3. Submitting papers and assignments (Online Activities on WebcT): 20 %

   3.1. Sending papers and assignments out of date will imply a loss of the respective 20 %.

4. Final Exam: 50 % of the whole Assessment. In order to pass the subject, the student has to reach at least a score of 5.0 out of 10 of the Final Exam.

Follow-Up Mechanisms

Registration on the WebcT (Aula Virtual)
Participation and Follow-up of the Contents and Activities from WebcT.
Participation and Attendance to Classes.

Functional diversity / Functional disability.

- Those students with disabilities or special educational needs can get in contact with the Delegation of the Rector for the Functional Diversity (http://www.ual.es/discapacidad) to receive the appropriate guidance and advice in order to facilitate their instructional, learning and training processes. Likewise, these students may request the implementation of the necessary and suitable adaptations of content, methodology and evaluation that guarantee equal opportunities in their academic development. The processing of any personal data or aggregated information regarding these aforementioned students, in fully compliance with the GDPR, is strictly confidential. Faculties and academic staff lecturing the course referenced by this guide/document will be in charge of applying the recommended adaptations approved by the Delegation of the Rector for the Functional Diversity, this fact will be, therefore, notified to the School or Faculty as well as to the coordinator of the academic course.

COURSE MATERIALS

Recommended course materials

- Malcolm Godden and Michael Lapidge. The Cambridge Companion to Old English Literature. Cambridge University Press. 1993.
- Charles Sears Baldwin. An Introduction to English Medieval Literature. Leopol Classic Library. 2016.
- Abrams et Ale.. The Norton Anthology of English Literature: The Middle Ages (Vol. 1). Norton. 2011.
- J. B. Trapp et ale.. The Oxford Anthology of English Literature, Vol. 1: Medieval English Literature. OUP. 2002.
- Unknown. Beowulf: A Verse Translation (Norton Critical Editions). Norton. 2002.
- Marie Borroff (traductor), Laura Howes (Introducci□ Sir Gawain and the Green Knight (Norton Critical Edition). Norton. 2009.

- Geoffrey Chaucer. Canterbury Tales: Fifteen Tales and the General Prologue (Norton Critical Editions). Norton. 2001.
- David Wallace (Ed.). The Cambridge History of Medieval English Literature. Cambridge University Press. 2008.

Complementary:

- W. P. Ker. English Literature: Mediaeval. Thornton Butterworth LTD. 1932.
- Full and Cain. A History of Old English Literature. Wiley-Blackwell. 2008.
- Henry Sweet. An Anglo-Saxon Reader in Prose and Verse. Read Books. 2008.
- Joseph Burney Trapp et ale.. Medieval English Literature. Oxford University Press. 2002.
- J. R. R. Tolkien (editor and translator). Beowulf: A Translation and Commentary. Houghton Mifflin. 2014.

Other materials

- Websites on English Medieval Literature posted on WebcT.
- Videos on history and literature of English Medieval Literature poste don WebcT.

Couse materials available in UAL's library
http://almirez.ual.es/search/x?SEARCH=31104223

WEBSITE

- http://www.wwnorton.com/college/english/nael/middleages/welcome.htm
  Introduction to the Middle Ages
- https://regia.org/research/history/history.htm
  Brief History of Anglo-Saxon England
- https://regia.org/research/church/church1.htm
  The Origins of Anglo-Saxon Church
- http://www.brown.edu/Departments/Italian_Studies/dweb/literature/medieval_attitudes.php
  Medieval Attitudes Toward Literature
- http://www.bbc.co.uk/history/historic_figures/bede_st.shtml
  The Venerable Bede
- http://www.magd.ox.ac.uk/libraries-and-archives/treasure-of-the-month/news/bede-and-caedmon/
  Caedmon's Hymn
- http://study.com/academy/lesson/anglo-saxon-poetry-characteristics-examples.html
  Funny introduction to Anglo-Saxon Poetry
- http://www.newworldencyclopedia.org/entry/Anglo-Saxon_Poetry
  Anglo-Saxon Poetry (Full Analysis)
- http://www.heritagecollegeready.org/ourpages/auto/2013/9/30/51224870/u1_exeterbk_seafarer_se.pdf
  "The Seafarer"; "The Wanderer"; "The Wife's Lament"
- http://www.thehistoryofenglish.com/history_old.html
  Language of the Anglo-Saxons
- http://www.battleofmaldon.org.uk
  The Battle of Maldon
- https://www.heorot.dk/beowulf-vorwort.html
  Hypertext Beowulf (Text, translations, analysis, etc.)

- https://www.jstor.org/stable/27700016?seq=1#page_scan_tab_contents
  Online Essay: A Study of the Kennings in Algo-Saxon Poetry
- https://lightspill.com/poetry/oe/rood.html
  "The Dream of the Rood"
- http://medievalstudies.uconn.edu/resources/electronic-resources/middle-english-language-and-literature/
  Middle English Language and Literature (University of Connecticut)
- https://www.arthurian-legend.com
  King Arthur and the Arthurian Legends
- https://www.britannica.com/art/Anglo-Norman-literature
  Anglo-Norman Literature
- http://d.lib.rochester.edu/camelot/text/geoffrey-of-monmouth-arthurian-passages-from-the-history-of-the-kings-of-britain
  The History of the Kings of England
- http://www.historylearningsite.co.uk/medieval-england/
  History of England: Medieval England
- http://www.britannia.com/history/medtime.html
  Chronogram of the Medieval Period in England
- http://www.librarius.com
  Geoffrey Chaucer: Life, Works, Hypertext.
- http://www.luminarium.org/medlit/gawaintx.htm
  Sir Gawain and the Green Knight: Hypertext, Study.
- http://www.luminarium.org/medlit/
  Anthology of Middle English Literature
- https://www.youtube.com/watch?v=12ZKGm9duiI
  Sword of the Valiant: Movie version of Sir Gawain and the Green Knight
- https://www.youtube.com/watch?v=DLgPYPFOOyo
  Beowulf Movie (1999)
- https://www.youtube.com/watch?v=cuIF4JqJcEY
  Canterbury Tales Introduction
- https://www.youtube.com/watch?v=e3cvOm7qStk
  Wife of Bath's Cartoon
- https://www.youtube.com/watch?v=mj98zBmZpEo
  Animated version of the Prologue to the Canterbury Tales